# EVOLUTION OF THE CONCEPT OF ASTAVARGA

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The astavarga is a group of eight drugs which is well known in the Ayurvedic profession but unfortunately the number of drugs of this group is still controversial and as such, their substitutes are being used at present.

The concept of astavarga is not found in ancient ayurvedic texts. It seems to have been evolved gradually in three phases represented by three different traditions.

Caraka Samhitā, Suśruta Samhitā, Aṣṭānga Hṛdaya (the Bṛhatrayī) and Aṣṭānga Samgraha are the oldest compendiums of Ayurveda. The word aṣṭavarga is not found in Bṛhatrayī and in Aṣṭānga Samgraha too. It seems that the aṣṭavarga, the group of eight drugs was introduced later on.

Paryāyaratnamālā is the first text where the word astavarga and the drugs of astavarga are found. Mādhavakara has described two types of astavarga (P. 1718-19). In another verse, he has also mentioned the jīvanīya gaņa and named it as madhurādi gaņa (P. 1715-18).

The word astavarga is also found in  $V_r$ ndamādhava (V. 22-9) and jīvanīya gaņa is also described there (V. 11-47).

Cikitsākalikā has mentioned astavarga and the eight drugs of astavarga (Ci. K. 59), keeping kākolyādi-gaņa separately. At three places the word astavarga is found (Ci. K. 262-263, 266 and 271).

In Dhanwantari Nighantu astavarga is not described. There jīvakādi gana and jīvanīya pañcamūla (the five root drugs) are found (M. 7-28 & G. 1-5).

Sodhala has mentioned the astavarga (Fol 13b-55) and the eight drugs of astavarga (Fol 14b-15) keeping the ten drugs of jivaniya gana separately (Fol 1b-13).

In Sārngadhara Samhitā, the astavarga is described (M. 6-19, 21). There is also description of the jīvanīya gaņa separately (M. 6-17, 18).

The astavarga and the jīvanīya gaņa are also found in Madanapāla Nighaņtu (1-84 and 92).

Kaiyadeva has described two types of astavarga (A. 1-73). Besides this, the jīvanīya pañcamūla and madhurādi or jīvanīya gaṇa are also described at other places (A. 1-61 and 100).

Rājanighantu has mentioned the eight drugs of astavarga (M. 60), keeping jīvanīya gaņa separately (M. 59).

Bhāvaprakāśa has also mentioned astavarga (B.H. 113), keeping jīvanīya gaņa separately (B.G. 55).

The other nighantus after sixteenth century have followed Bhāvaprakāśa in this respect.

## DISCUSSION

Though the word aṣṭavarga as such is not found in Caraka Saṃhitā, the drugs of this group are included in jīvanīya-gaṇa [Ca. S. 4-(1)], which consists of jīvaka-ṛṣabhaka medā-mahāmedā, kākolī-kṣīrakākolī, mudgaparṇī-māsaparṇī, and jīvantī-madhuka. Besides this, four drugs of jīvanīya-gaṇa are also found in jīvanīya pañcamūla (Ca. Ci. 1-1-44), they are: jīvaka-ṛṣabhaka, medā and jīvantī. Only five drugs of this group alongwith jīvantī are found in cyavanaprāśa, which is a famous rasāyana of Āyurveda. These drugs are jīvaka-ṛṣabhaka, ṛddhi, medā and kākolī [Ca. Ci. 1-(1)-63, 64].

In Suśruta Saṃhitā eight drugs of this group are found in kākolyādi gaṇa (S. Sū. 38-35). The drugs of kākolyādi gaṇa are: kākolī-kṣīrakākolī, jīvaka-ṛṣabhaka, mudga-parṇī, medā-mahāmedā, amṛtā, karkaṭṣṛṅgi, vaṃśalocana, padmaka, prapouṇḍarika, ṛddhi-vṛddhi, mṛdvika and jīvantī-madhuka. This gaṇa is also known as jīvanīya gaṇa or madhurādi gaṇa.

In Aşţānga Samgraha, Vāgbhaţa has followed Caraka because the same verse is mentioned by him in sūtrasthāna (A. S. Sū. 15-6).

Besides this, the drugs of this group are also found in padmakādi gaṇa (A. S. Sū. 16-6). Originally padmakādi gaṇa is kākolyādi gaṇa of Suśruta. In padmakādi gaṇa Vāgbhaṭa has reduced the number of drugs from eighteen to sixteen by eliminating vaṃśalocana and mṛdvika. The drugs of jīvanīya pañcamūla are the same five as found in Caraka (A. S. Sū. 12-60).

In Astānga Hṛdaya, the drugs of astavarga are found at two places, i.e. one in jīvanīya gaṇa (A. H. Sū. 15-8) and other in padmakādi gaṇa (A. H. Sū. 15-12). Originally, jīvanīya gaṇa is of Caraka Saṃhitā and padmakādi gaṇa is of Suśruta Saṃhitā. Furthermore, the four drugs of astavarga are also found in jīvanīya pañcamūla (A. H. Sū. 6-168-169). The verse has been taken from the Caraka Saṃhitā.

Mādhavakāra in Paryāyaratnamālā\* (9th cent.) has added a new information in relation to aṣṭavarga. It shows that there were two traditions of aṣṭavarga; one group took jīvaka-ṛṣabhaka, medā-mahāmedā, kākolī-kṣīra-kākolī and jīvantī-madhuka, while, the second group included ṛddhi and vṛddhi in place of jīvantī and madhuka, the rest six drugs being common.

By a critical analysis, the first group seems to be the follower of Caraka Saṃhitā because all eight drugs are found in jīvanīya gaṇa of Caraka. The second group seems to be the follower of Suśruta Saṃhita where all eight drugs of aṣṭavarga are present in kākolyādī gaṇa of Suśruta. Another possibility may be, both the groups were formed from kākolyādī gaṇa of Suśruta, where, all the drugs are included.

In Vṛndamādhava (9th cent.) the aṣṭavarga is found in vātādhikara (V. 22-9) and the eight drugs of aṣṭavarga are found in chāgalādyaghṛta, they are; jīvaka-ṛṣabhaka, medā-mahāmedā. kākolī-kṣīrakākolī and ṛddhi-vṛddhi (V. 10-60, 61). At another place, the jīvanīya gaṇa is also found (V. 11-47). The drugs of Jīvanīyagaṇa are the same as found in Caraka Saṃhitā. Furthermore, only five drugs of aṣṭavarga are found in cyavanaprāśa, they are: jīvantī, ṛddhi, jīvaka-ṛṣabhaka and kākolī (V. 10-30, 32).

The following eight drugs of aṣṭavarga are mentioned by Tisatācārya in Cikitsā-kalikā (10th cent.) i.e. jīvaka-ṛṣabhaka, medā-mahāmedā, kākolī-kṣīrakākolī and ṛddhi-vṛddhi (Ci. Ka. 59). These eight drugs are chosen from kākolyādi gaṇa of Suśruta Saṃhitā. The word aṣṭavarga is also found at three other places (Ci. Ka. 262, 263, 266 and 271). The above cited eight drugs found as ingredients of cyavanaprāśa (Ci. Ka. 262, 263) and also of amṛtaprāśa (Ci. Ka. 266). The author has also described kākolyādi gaṇa (Ci. Ka. 49) but for the number of drugs, it is sixteen only, instead of eighteen. Here, he has deducted mṛdvikā and vṛddhi, rest sixteen are the same as found in kākolyādi gaṇa of Suśruta Saṃhitā.

Dhanwantari Nighanţu (10th-13th cent.) has not described aṣṭavarga as such but the eight drugs are found in jīvakādi gaṇa (Dh. M. 7-28) and four drugs are in jīvana pañcamūla (Dh. M. 7-25). The drugs of jīvakādi gaṇa are ten in numbers and are the same as described by Caraka in jīvanīya gaṇa. The drugs of jīvana pañcamūla are also the same as found in jīvana pañcamūla described by Caraka.

Sodhala (12th cent.) has followed Tīsatācārya in respect of astavarga as he has mentioned the same eight drugs of the astavarga. The drugs of astavarga, he has chosen from kākolyādi gaṇa of Suśruta Saṃhitā. Although, the jīvanīya gaṇa is not found in Sodhala Nighaṇtu, the ten drugs are found.

*Palhana* (12th cent.) has mentioned astavarga as other's view for taking it by the word madhura (S. Uttar. 41-45).

<sup>\*</sup>In Ugradityācārya's Kalyānakāraka, which is almost contemporary, there is mention of aṣṭa-varga.

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The drugs of astavarga described by Sārngadhara (13th cent.) are the same eight drugs (Sa. M. 20, 21) as found in Sodhala Nighantu, keeping jīvanīya gaņa separately (Sa. M. 6-17, 18), which is the same as mentioned by Caraka.

Ādhamalla (14th cent.), the commentator of Sarngadhara Samhitā says—The drugs of aṣṭavarga are similar to jīvanīyāṣṭaka as mentioned by Suśruta, but the jīvanīyāṣṭaka is not found in the existing editions of the Suśruta Samhitā.

Madanapāla (14th cent.) has also described the drugs of aṣṭavarga, keeping jīvanīya gaṇa separately (M. N. 1-84 and 90). It seems, he has followed Śārṅgadhara.

In Rājanighanţu, the following drugs are mentioned under asṭavarga—jīvakaṛṣabhaka, medā-mahāmedā, kākolī-kṣīrakākolī and ṛddhi-vṛddhi (R. M. -60). Besides
this, the jīvakādi gaṇa is also described containing the same ten drugs as found in
jīvanīya gaṇa of Caraka. The name of the gaṇa is given on the basis of the first drug.
This is based on the tradition of Suśruta, who has named the gaṇa after the first drug.

Bhāvamiśra (16th cent.) in Bhāvaprakāśa says: the drugs of aṣṭavarga described by him are the same as mentioned by Caraka and others. His aṣṭavarga contains: jīvaka-ṛṣabhaka, medā-mahāmedā, kākolī-kṣīrakākolī and ṛddhi-vṛddhi.

In jivaniya gana, he has added two more drugs, i.e. rddhi and vrddhi and the rest ten drugs are the same as jivaniya gana of Caraka. In this way the number of drugs is increased from ten to twelve.

It is to be noted that Śārngadhara has described jīvanīya gaņa according to Caraka, quite separate from astavarga, while Bhāvamiśra has included astavarga within the jīvanīya gaṇa, thus making the components of jīvanīya gaṇa twelve (8+4), while in Caraka it is ten only.

Now when we analyse the above facts, it gives some clue about the evolution of the concept of aṣṭavarga. Undoubtedly the source of the aṣṭavarga is the jīvanīya gaṇa of Caraka which contains ten drugs. The following phases might have taken place successively to give rise to the existing concept.

- 1. Naturally, at first instance, the first eight drugs of jīvanīya gaṇa might have been taken in aṣṭavarga. This contains mudgaparṇī and māsaparṇī alongwith the six common drugs (jīvaka-ṛṣabhaka, medā-mahāmedā, and kākolī-kṣīrakākolī). It is to be noted that according to the order followed uniformly by Caraka, Suśruta and Vāgbhaṭa, mudgaparṇī and māsaparṇī come within eight. Perhaps, this aṣṭaka (groups of eight drugs) of Suśruta has been said as jīvanīyāṣṭaka by Ādhamalla.
- 2. In the second phase, mudgaparni and māsaparni were replaced by jivanti

and madhuka and thus they formed astavarga alongwith other six common drugs.

3. Lastly, rddhi and vrddhi dominated the scene and replaced jīvantī and madhuka. It is to be noted that rddhi and vrddhi could not find place in jīvanīya gaņa of Caraka, though Caraka used rddhi in preparation of cyavanaprāśa. Due place to them was given by Suśruta, who included them in kākolyādi gaṇa alongwith other drugs of jīvanīya group.

As mentioned in *Paryāyaratnamāla* and *Kaiyadeva Nighaņţu* there were definitely two traditions prevalent though there is no mention about the third tradition which favoured *mudgaparņī* and *māsaparņī*. It may be that being the earliest one it might have reached oblivion and became out of practice.

The role of geographical factor also cannot be ruled out in this process. According to this, the three traditions\* might have developed in the Eastern, Western and Northern region of the country respectively where the variant two drugs are easily available.

There is also another point. Initially Caraka made a group of ten drugs, i.e. jīvanīya gaṇa. For practical convenience, he also made a group of five drugs and named it jīvanīya pañcamūla in which four drugs of jīvanīya gaṇa (jīvaka-rṣabhaka, medā and jīvantī) are included. Gradually in course of time the concept of aṣṭavarga was evolved to fill up the gap between jīvanīya gaṇa and jīvanīya pañcamūla. Looking to the number of drugs, it also fits in the midway between ten drugs of jīvanīya gaṇa and five drugs of jīvanīya pañcamūla.

#### Conclusion

The concept of aṣṭavarga is not found in ancient Āyurvedic texts. This was evolved gradually on the basis of jīvanīya gaṇa of Caraka and kākolyādi gaṇa of Suśruta. The concept developed in three phases, which are represented by the three different traditions, as indicated in nighaṇṭus. The present popular tradition includes ṛddhi and vṛddhi in aṣṭavarga as mentioned by Śārngadhara and Bhāvaprakāśa.

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<sup>\*1.</sup> With mudgaparnī and māsaparnī.

With jīvantī and madhuka.

<sup>3.</sup> With rddhi and vrddhi.

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