# **ENGLISH TRANSLATION**

# Chapter: 6

### I. Uparasa (Eight types)

### 6.1. Uparasah (Minerals of Uparasa group)

As per *Rasaprakāśa Sudhākara* following eight drugs are included in this (*uparasa*) group, viz-

Tālaka/haritāla (orpiment), tubari/sphaṭikā (alum), gandhaka (sulphur), kaṅkuṣṭha (rhubarb extract), kunaṭi/manaḥ śilā (realger), sauvira/nilāñjana (lead sulphide), gairika (hematite-red) ochre and khecara/kāsisa (green vitriol/ferrous sulphate) (1).

## 6.2-10. Tālaka (Description of Orpiment)

**Varieties:** *Tālaka* is of two types, viz-

- 1. Dalākhya/Patra tāla (scally variety)
- 2. Aśma Sańjñaka/Piṇḍa tāla (stony variety)

### **Physical Properties**

### Patratāla

It contains  $s\bar{u}k$ , smapatras (small scales/layers), smapatras (golden colour), smapatras (heavy in weight), smigdha (greasy), smapatras (brightly shining), smapatras (containing more quantity of smapatras (metal-arsenic). Its therapeutic property is smapatras (2).

### Aśma (Piṇḍa) Tāla

It is without scales/layers or like a mass, aśma sadṛśa (like a stone), contains kiñcit (less) satva (metal content) aguru (not so heavy in wt), nārīṇām puṣpahṛt (it stops menses in ladies), kupathyam (not recommended for internal use) (3).

# Sodhana Method

Make it in small pieces, tie it in a cloth bundle and subject it for *svedana* (heating) in boiling  $k\bar{u}$ sm $\bar{a}$ nda rasa for six hours and then apply *svedana* again either with ks $\bar{a}$ ra jala or with  $c\bar{u}$ rnodaka (lime water) (4).

#### Satva Pātana Method

So purified  $t\bar{a}laka$  should be put in a *khalva* with *kulattha kvātha*, tandana (borex),  $mahis\bar{a}jya$  (buffalo-ghee) and madhu (honey) and triturate it for one day. Then remove the outer covering of the eranda  $b\bar{i}ja$  and prepare their powder. Take eight  $tol\bar{a}s$  of  $t\bar{a}laka$  and  $1/8^{th}$  part of eranda  $b\bar{i}ja$  powder and mix these well by grinding. Prepare their balls similar to yava in weight, dry these and put these in a kupi and apply heat in  $B\bar{a}luk\bar{a}$  Yantra for 12  $y\bar{a}mas$  (36 hours). On self cooling take out the bottle and collect the sublimed satva (5-8).

There are number of  $P\bar{a}$ , san, a and their extraction methods but of these I have mentioned only those which are considered  $k\bar{a}$  ry a (effective) (9).

## Pharmaco-therapeutic Properties

It is claimed as *vātaśleṣmahara*, checks *rakta srāva* and *bhūtabādhā* (effects of evil spirits), stops menses in ladies, vary in anointing properties, *kaṭu* in *rasa*, *dīpana* (digestive stimulant) and *kuṣṭhahara* in *karma* (10).

### 6.11-15. Saurāstrī (Description of Alum)

That which is produced from the mines of *Saurāṣṭra Pradeśa* is known as *saurāṣṭri*. It is also known as *tuvari*. And if it is pasted on white cloth it makes the colour fast hence it is known as *raṅgabandhakari* (11).

#### **Varieties**

Its two varieties are mentioned,

1. Fullikā and 2. Khatikā (12½)

## Physical and Therapeutic Properties

Fullikā is slightly yellowish, very smooth and destroys garavişa.

The other variety-*Khaṭikā* is white in colour and *amla* in taste. Of the two *Fullikā* is used for *lohamāraṇa*  $(12\frac{1}{2}-13\frac{1}{2})$ 

## Pharmaco-therapeutic Properties

The *Kāṅkṣi* (Alum) is *kaṣāya*, *madhura* and *kaṭu rasas*, destroys *kaphadoṣa* and *viṣadoṣa*, cures *vraṇas*, *netrarogas*, *tridoṣaja rogas* and also *kuṣṭha rogas*. It helps for *bi jajāraṇa* in *pārada* (mercury) (13½-14).

#### Sodhana Method

For its purification it should be kept in  $dh\bar{a}nyamla$  for three days and washed (15½).

### Satvapatana Method

It should be ground well with *kṣāra* and *amla dravas* and then subjected to strong heating for extraction of its *satva* (metal content). Its *satva* is considered useful in *Dhātuvāda* only and for medicinal purposes it is not advised (15).

## 6.16-21. Manah Silā (Description of Realger)

#### **Varieties**

Manaḥ śilā is said to have three varieties

(i)  $\acute{S}y\bar{a}ma$ , (ii) Rakta ( $Kaṇ av\bar{i}r\bar{a}$ ) and (3)  $Khaṇ \dot{q}ik\bar{a}$ . (16½)

#### Syāmikā

 $Sy\bar{a}mik\bar{a}$  is either blackish red or mixed coloured and heavy in weight (16).

## Kaṇavira

This variety is highly red in colour or sometimes like copper in colour  $(17\frac{1}{2})$ .

### Khandika

It looks deep red on powdering, heavy and *snigdha* in properties (17). These are better and better in properties in preceding order (18).

# Sodhana Method

It becomes purified by subjecting it to seven *bhāvanās* either with the juice of *agastya patra* or with *śṛṇgavera* (*ardraka*) juice. It is without any doubt (19).

### Satvapātana Method

For this purified  $Manah \dot{sila}$  should be mixed with ghee, guda (jagery) and kitta (mandura) or guggulu and triturate well, prepare small balls and apply strong heat in a  $m\bar{u}sa$  through the  $kosth\bar{u}$  yantra. In this way satva can be extracted from  $manah \dot{sila} (20)$ .

# **Pharmaco-Therapeutic Properties**

All the varieties are considered to possess best *rasāyana* property, it may destroy *vāta* and *kapha doṣa*, possess more amount of *satva*, checks *viṣa prabhāva*, prevents *bhuta-bādhā* (evil spirits effects), cures *kaṇḍū* (itching), *kṣaya roga*, *agnimāndya* (sluggishness of digestive fire) and destroys *koṣṭha gata rogas* (21).

## 6.22-28. Añjana (Description of different types of collyriums)

#### **Varieties**

In this texts five types of *Anjanas* are described.

(i) Sauvīrānjana (ii) Rasānjana (iii) Strotonjana (iv) Puṣpānjana (v) Nī lānjana (22)

Here the names, colours, properties and forms of all the five types of  $A\tilde{n}janas$  are mentioned by me alongwith their  $\acute{s}odhana$ ,  $\acute{s}atvap\bar{a}tana$  and  $m\bar{a}rana$  methods (23).

## Sauvirānjana

This *añjana* is just like *dhūma* (smoke) in colour, pacifys *pitta* and *aśadoṣa*, cures vomiting, hicough and wounds. In eye diseases it may be used for the *śodhana* and *ropaṇa* purposes and it is also good for curing *karṇa rogas* (ear diseases) (24a).

### Rasanjana

The *rasānjana* prepared from *dārvi* (*dāruharidrā*) *kvatha* is considered best. It is yellowish in colour, pacifys *viṣa doṣa* and *raktadoṣa*, destroys hiccough associated with *śvasa* (asthma/breathing trouble), improves complexion, destroys *vātaprakopa* and *krmiroga* (worms manifestation) (24b).

## Strotoñjana

It is *snigdha* (greasy) in appearance, *madhura* and *kaṣāya* in *rasa*, *lekhana* in *karma*, destroys *viṣa prabhāva*, *vami* (vomiting), *pitta* and *rakta rogas*. It is good for eyes and cures *hidhmarūjā* (distress due to hiccough) always (25).

### Puspānjana

It is white is colour, *snigdha* in appearance, *sita* in *vīrya*, destroys eye diseases and *visaprabhāva*, cures *jvara* (highfever) and severe hiccough (26).

### Nilañjana

*Ni lānjana* is said to be *rasāyana* in *karma*, possesses the property of killing gold (helps in making gold *bhasma*), heavy in wt., *snigdha* in appearance, claimed *tridoṣaghna* (pacifys all the three *doṣas*). If it is mixed with metals may induce softness in them i.e. it possesses *lohamārdavakāraka* property (27).

#### Sodhana Method

All the varieties of  $a\tilde{n}janas$  become purified if these are treated with the juice of  $bhr\tilde{n}gar\bar{a}ja$ . It is as true as the statement of a teacher (27½).

#### Satvapātana Method

Their *satva* (metal content) may be extracted just like *manaḥ sîla* (realger) *satva* (28).

## 6.29-52. Gandhaka (Description of Sulphur)

### **Varieties**

Four varieties of *gandhaka* have been told by the ancient *Sūri* (scholars)

(i) *Śveta* (white), (ii) *Pī ta* (yellow), (iii) *Rakta* (red), (iv) *Kṛṣṇa* (black) (29).

## Sveta

It is similar to  $khatik\bar{a}$  (chalk) in colour (white), by its paste  $loha\ m\bar{a}$  rana (reducing of metals to ashes) may be done without any doubt, it is my experience says the author (30).

## Pi ta

That which is yellow in colour is said as *amāla-sāraka*. It is considered best for using in *rasa* (mercury) processes and *rasāyana* preparations (compounds having *rasāyana* property). It is also called as *śukapiccha* (31).

#### Rakta

Rakta gandhaka looks red like  $l\bar{a}k\bar{s}\bar{a}rasa$  (melted lac), the same is called  $\dot{s}ukatun\dot{q}a$ . It gives colours to the metals and also makes rasabandhana. (solidification of mercury) (32).

### Krsna

The black coloured sulphur is claimed *durlabha* (very rare to get). If available it can destroy/prevent *jarā* (senile changes) and *upamṛtya* (untimely death). On using it internally it makes the body as strong as *vajra* (a weapon of Indra) and the body becomes very beautiful and free from all types of diseases (33).

### Sodhana Method

Fill the milk in a pot (*ghaṭa*), tie a cloth piece on its mouth, put sulphur powder over the cloth and close it with a *śarāva* (lid), put this pot on the earth and apply heat to this pot using twenty *vanyopālās* by *puṭa-system*. On self cooling take out the sulphur granules from milk. Repeat the process several times. So purified sulphur may be used for all purposes or *karmas* (34-36).

#### Pharmaco-therapeutic properties of sulphur

The *vipāka* of sulphur is *madhura*, its *karmas* are *rasāyana*, *dīpana*, *viṣahā*, *rasaśoṣaṇa*, *sūtavī rya prada* (potentiates mercury-powers/effects), destroys *kṛmiroga* (worms), cures *visarpa*, *kaṇḍu* and *kuṣṭharogas*, and *āmājī rṇa* (indigestion due to *āmādoṣa*), if it is mixed with mercury definitely converts it into *mūrcchita* state (compound suitable for destroying diseases), its origin is similar to the menstrual flow of Goddess Pārvatī (37-39).

As this very charming sulphur is taken internally by the king Bali for acquiring more strength hence it is also called  $Balivas\bar{a}$  (39½).

### Method of Uses

#### **First Formulation**

Prepare a paste of sulphur with equal part of *marica*, also add six times (six parts) *triphalā* to it and triturate it with the juice of *kṛtamālaka* (*āragvadha*) and use this paste with the juice of *āragvadha mūla* internally to cure various types of *kuṣṭhas*. Rub the Juice of *kṛtamāla* on the whole body or apply it (juice) as paste. This formula and its internal and external uses as above cures various types of *kuṣṭhas* quickly. It is a well tried remedy (39½-42).

#### **Second Formulation**

Prepare a paste of *śuddha gandhaka* with *tila* oil. This paste mixed with *apāmārga kṣāra jala*, and *marica* may be applied on the whole body and ask him to sit in sunrays and give him *takra* (butter milk) and *bhakta* (rice boiled) in 3<sup>rd</sup> *prahare* (between 1-2 P.M.) and apply *sveda* through fire in the night, next day morning rub the body with the buffalo dung and take bath with cold water.

In the same way every day take bath in the morning after applying sulphur oil. By this method if sulphur oil is used it may destroy kandu and  $p\bar{a}m\bar{a}$ . I have seen its effectiveness many times personally hence it is told by me here. The use of sulphur as above definitely cures even chronic kustha,  $p\bar{a}m\bar{a}$  and  $vicarcik\bar{a}$  diseases (43-46).

### Third Formulation (Gandhaka Taila and its uses)

Mix sulphur powder with  $1/16^{th}$  part vyoṣa (trikaṭu)  $c\bar{u}rṇa$ , mix this  $c\bar{u}rṇa$  with taila and apply it on a cloth of one vitasti (9") size. Roll it and prepare its varti (rolls), wrap it with a thread. Catch the varti (roll) with a forcep in its middle and lit it (apply fire), by heating so sulphur will melt and fall in drops it may be collected in glass pot (47-49½).

### Method of Use

Put three drops of this *druti* on  $n\bar{a}gaball\bar{i}$  dala (betal leaf) and add one balla (3 guñjā) mercury and rub it with a finger for mixing. Now eat it along with  $n\bar{a}gaball\bar{i}$  dala and drink milk after its ingestion as anupāna (49½-50).

#### Its Effects

It stimulates  $k\bar{a}ma$  (sexual desire), destroys  $k\bar{s}aya$ ,  $p\bar{a}ndu$ , dusta  $grahan\bar{i}$ ,  $s\bar{u}laroga$ ,  $sv\bar{a}sa$  and  $k\bar{a}sa$  roga, cures  $am\bar{a}j\bar{i}$  rna (indigestion due to  $\bar{a}madosa$ ) and induces laghutva (lightness) in the body and what more except lord Sankara none else could describe the properties of sulphur (51-52).

### 6.53-61. Kankustha (Description of Rhubarb)

Beautifully shining kankustha is produced on the mountains which are very near to Himalaya (52½).

#### **Varieties**

It has two varieties, one is *nalikā kaṅkuṣṭha* and another *renuka kaṅkuṣṭha* on the basis of their form. In *Gujarati* it is called as *pīliyo* which means it is yellow in colour (53).

## **Physical Properties**

1. The *nalikā* variety is yellow in colour, *masṛṇa* (smooth) on touch, *guru* (heavy) in wt. and *snigdha* (oily greasy) in appearance. It is considered best or superior most.

The *renuka* variety is blackish yellow in colour, contains very much less *satva* in it and is considered inferior (54).

Other opinions about kan kustha as mentioned in the text

There are a few scholars who consider *kankuṣṭha* as a fecal matter of newly born elephant child. It is blackish yellow in colour and highly purgative in action (55).

There are other scholars who consider it as the  $n\bar{a}la$  (ambilical cord) of baby horse. Out of these that which is produced from the elephant is either white or deep yellow in colour and that produces purgation quickly and this one is considered best for rasakarma and  $ras\bar{a}yana\ karma$ , it is associated with satva content and is heavy in weight (56).

### Sodhana Method

For *Sodhana* it would be given one *bhāvanā* of *sunthi kvatha* (57).

## Pharmaco-therapeutic Properties

It is *tikta* and *kaṭu* in *rasa*, *uṣṇa* in *vi rya*. Its specific action is *rācana* (purgative). The ancient scholars consider it better for destroying *guda śūla*, *gulma* and *vraṇaśūla* (58).

## Method of Use and Doses

Its  $satvap\bar{a}tana$  method has not been mentioned as it is satva only. For virecana (purgation) purposes it should be given in one yava dose (half  $gunj\bar{a}$  /60 mg.). It should be used with  $t\bar{a}mb\bar{u}la$  patra (betal leaf). By its use  $\bar{a}majvara$  may be cured immediately after getting purgation. As it is a good purgative drug hence after its internal use the patient gets purgation and his fever comes down immediately (59-60).

## Antidot of kankustha

If the poisonous effect of *kaṅkuṣṭha* is seen i.e. purgation (loose motions) does not stop at its own, give *babbūlamula kvatha* mixed with *śuddha taṅkaṇa* and *jīraka* powder frequently (every half an hour) to check its bad/unwanted poisonous effect (61).

#### 6.62-69. *Kāsīsa* (Description of Ferrous Sulphate)

#### **Varieties**

*Kāsī sa* has two varieties, *bālukā kāsī sa* and *puṣpa-kāsī sa* (62).

### **Pharmaco-therapeutic Properties**

 $B\bar{a}luk\bar{a}$   $k\bar{a}s\bar{i}$  sa is  $k\bar{s}\bar{a}ra$  or amla in rasa, heavy in weight,  $u\bar{s}na$  in  $v\bar{i}$  rya, smoky in colour, acts as  $vi\bar{s}ah\bar{r}t$  (antipoisonous), imparts colour to mukha and  $ke\bar{s}a$  (hairs)- act as a dye, gives colour to mercury or cloths, cures  $s\bar{v}itra$  roga. The other variety  $pu\bar{s}pa$   $k\bar{a}s\bar{i}sa$  is also associated with the above properties. It should be used always to destroy diseases (62½-63).

It is said further about *puṣpa kāsīsa* that it is famous for *netrarogas* (for curing eye diseases). It is *kaṣāya* and *amla* in *rasa* and *uṣṇa* in *vīrya*, it is *viṣaghna* in *karma*. Pacifys *kapha doṣa*, cures *vraṇa* and *kṣaya roga* and considered best dyer for cloths (64-65).

# Sodhana Method

Its *śodhana* should be done by applying *svedana* in *bhṛṅ garāja* juice or *bhāvanā* with *bhṛṅ garāja* juice  $(66\frac{1}{2})$ .

#### Satvapātana

Its satvapātana may be done just like saurāstrī (alum) (66).

### Method for Internal Use

Mix  $k\bar{a}s\bar{i}sa$  bhasma and  $k\bar{a}ntaloha$  bhasma in equal parts, add  $triphal\bar{a}$  and vidanga  $c\bar{u}rna$  also with it and mix all with ghee and honey taken in unequal proportion and use it in the morning immediately to destroy  $p\bar{a}ndu$ ,  $yaksm\bar{a}$ ,

plihodara, gulma, guda śula and all type of mūtrakṛcchras. If it is used as per the method of rasāyana destroys all the rogas, stimulates all the agnis, checks wrinkles and greying of hairs and all the disease caused by āmāji rṇa are cured by its use certainly (67-69).

# 6.70-73. Gairika (Description of Hematite/red ochre)

#### Varieties

There are two varieties of gairika

1. Pāsāṇa gairika and 2. Svarṇa gairika (70½)

#### **Characteristics**

Pāsāṇa gairika is hard and copper colour while svarṇa gairika is deep red, snigdha (oily) and masṛṇa (smooth) (70½).

### Pharmaco-therapeutic Properties

Svarņa gairika is madhura, tikta and kaṣāya in rasa, hima in vīrya and netrya in karma. It destroys hikkā, vami, viṣa prabhāva, raktapitta and raktasrāva.

The other variety  $p\bar{a}$ ,  $s\bar{a}$ , na gairika is inferior to above variety in properties (71-72).

#### Sodhana Method

For *śodhana*, *gairika* should be subjected to *bhāvanā* with *godugdha* (cow's milk).

Regarding its *satvapātana ācārya Nandī* has mentioned that *gairika* is in the form of *satva* only hence there is no necessity of its *satva-pātana* (73).

#### II.1. Sādhārana Rasah (Minerals of Sādhārana Rasah)

### 6.74-75. Navasāra (Description of Navasāra-Amonium Chloride)

Navasāra is also called *culhikā lavaṇa*. It is also known as *lohadrāvaṇaka* (helps in the melting of metals) and *rasajāraṇaka* (helps in the *jāraṇa saṃskāra* of mercury) (74).

#### **Pharmaco-therapeutic Properties**

It stimulates *agni* (digestive fire), destroys *gulma* and *pliharoga*, acts as  $m\bar{a}msaj\bar{a}rana$  (help in the digestion of flash and also in food digestion) (75).

### 6.76-79. Varatika (Description of Cowrie)

#### **Characteristics**

The yellow  $var\bar{a}tik\bar{a}$  which is of the size of one and half niska (about  $4\frac{1}{2}$  gms.) is considered best. That which is of the size of a tanka (about 3 gms.) is considered madhyama (medium) and that which is of the size of the quarter to tanka (tanka) part less than a tanka about 2tanka gms.) is considered inferior (76).

### Pharmaco-therapeutic Properties

It is used in rasakarma and rasāyana karma both, destroys the pain in abdomen due to pariṇāma śula (deudenal ulcer), grahaṇī roga, kṣayaroga and kaphavātadoṣajaroga, its vīrya is uṣṇa, acts as dīpana (disgestive stimulant) vṛṣya (aphrodisiac), netrya (good for eyes or eye diseases) and doṣa hāri (pacifyer of all the doṣas). It is highly useful for the jāraṇa saṃskāra of mercury and best amongst viḍa dravyas (in the drugs recommended for the jāraṇa karma of mercury). There are big (sthūla) cowries which are claimed as guru (heavy in wt.) or in digestion and destroyer of sleṣma-pitta doṣas (77-78).

#### Sodhana Method

Their *śodhana* (purification) is done by subjecting these to *svedana* (boiling) in  $\bar{a}ran\bar{a}la$  (an acidic fermented liquid) for one  $y\bar{a}ma$  (3 hrs.) (79).

### 6.80-83. *Hingūla* (Description of Cinnabar)

#### **Varieties**

*Hingūla* is said to have two varieties

*Sukatunda* (also known as *Carmāra*) and *Haṃsapāda* or (*Pāka*)

The first *carmāra* possess less *satva* (mercury), means associated with more impurties and considered inferior (80).

The second  $hamsap\bar{a}da$  is like a red  $prav\bar{a}la$  (coral) and is full of  $\acute{s}al\bar{a}k\bar{a}s$  (long niddle like structures) and considered best (81½).

### Pharmaco-therapeutic Properties

Hiṅgūla is dī pana (digestive stimulant), sarvadoṣaghna (destroyer of all doṣas), atirasāyana (best rejuvenator), and sarvarogahara, (curative for all the diseases). It is also recommended for drāvaṇa karma (may be useful in dhātudrāvaṇa or kāminīdravaṇa) (81½).

### Specific Properties of Hingūlotha Pārada

According to *Rasaprakāśa Sudhākara hiṅ gulottha pārada* is considered as good as *sadguna gandhaka jārita pārada* in properties (82).

## Śodhana Method

Hiṅgūla pieces should be kept inside the pieces of kuṣmāṇḍa and prepare its poṭṭalī, it is then subjected to svedana (boiling) by dolāyantra method with lakuca juice for 3 hrs. One such treatment makes it purified and suitable for use in all purpose (83).

## II.2. Drugs Included in Sādhāraņa Rasa Group in other Texts

### 6.84-85. Ambara (Agnijāra)

 $Agnij\bar{a}ra$  is an external covering of  $\bar{a}gninakra$  (a species of crocodile) and taken to the sea shore by the sea waves and got dried there by sunrays or according to other it is a dried mouth froth of a crocodile taken to sea shore by sea waves (84).

### Pharmaco-therapeutic Properties

It pacifys all the three *doṣaprakopa*, acts as *grāhī* and a drug of choice for *dhanurvāta* (*tatanus*). It improves the potency of mercury and acts as the best *jāraṇa* drug for *rasagrāsa* (85).

#### 6.86-87. Girisindūra (Red Oxide of Mercury)

*Girisindūra* is red coloured liquid exudates coming out of the rocks of big mountains which when dried with sunrays is known as *girisindūra* (85).

## Properties of Girisindūra

It is considered as *tridoṣa śamana* (pacifyer of vitiated all the three *doṣas* of the body), acts as *bhedana* (a type of purgative), *netrya* (good for eyes), used as *rasabandhakara* (mercury binder) and also *dehalohakara* (acts as therapeutical and alchemical agent) (87).

## 6.88-90. Boddāras'riga/Mrddāras'riga (Yellow Oxide of Lead)

#### **Habitat and Form**

It occurs in Gujarāt Pradeśa near Arbuda (Ābū) hill. Its form is yellow and contains *dalas* (*patras* or layers) (88).

### **Properties**

Naga (lead) metal is obtained as its satva, cures linga dosa (diseases of penis), removes kaphaja vikāras, acts as best rasabandhakara (binder of mercury), imparts colour (black) to śmaśru (beard) and facial hairs (89).

### General Sodhana Procedure for Sādhārana Rasas

All the *sādhāraṇa rasas* may be purified by giving three *bhāvanās* of *bījapūra rasa* (citrous acid juice) and on drying these become free from *doṣas* (bad effects) (90).

### 6.91. Bida

In the same way *Biḍa* is also claimed to remove all the *doṣas* (bad effects) (91).